Mr Webb. 15th September 1933.
WA/HMM/Cat/Sal/21844

Original

STE	DATE	INITIALS
SALE	15. IX. 33	WEBB.
PURCHASE		
CHECKED	15. IX. 33	
COLLECTED	20. IX. 33	
RECEIVED	20. IX. 33	
ACCESSED	20. IX. 33	

10 OCT 1933

STEVENS'S AUCTION ROOMS Ltd.

At their Great Rooms,

38, KING STREET, COVENT GARDEN

AND

(Goods Entrance)

16, FLORAL STREET, LONDON, W.C.2.

On FRIDAY, SEPTEMBER 15th, 1933

At **12.30** *o'clock.*

On view the day prior from 12.30 till 5.30 o'clock, and morning of Sale from 9.30 till 11.30, and Catalogues had at the Rooms, 38, King Street, Covent Garden, W.C.2.

Telegraphic Address: "AUKS, RAND, LONDON." Established 1760.

W. H. HOULDERSHAW, LTD., PRINTERS 79, ST. MARTIN'S LANE, W.C.2.

Mahw. 233. £ 20. 11. 0.

CONDITIONS OF SALE.

First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and re-sold at the discretion of the autioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling; above £2, two shillings and sixpence; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

Fourth.—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment of the whole of the purchase-money (if required), in default of which the lot purchased may be put up again and re-sold at the discretion of the auctioneer.

Fifth.—The auctioneer is not responsible for the correct description, genuineness, or authenticity of, or for any default or defect in, any lot, and gives no warranty whatever, expressed or implied, and no compensation shall be payable in respect to any such matters.

Sixth.—Each lot shall be at the purchaser's risk in all respects from the fall of the hammer, and shall be paid for in full, and taken away with all faults and errors of every description, and neither the Vendor nor Stevens's Auction Rooms, Ltd., shall be liable for any damage to the same, or loss from whatever cause arising. The Purchaser shall pay a storage charge of from 1/- for small lots to 5/- per lot per day for any lot not taken away within two days after the Sale.

Lastly.—Upon failure to comply with the above conditions the money deposited shall be forfeited; any lot remaining uncleared may be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with all incidental expenses and charges, shall be paid by the defaulter.

NO LOTS WILL BE TRANSFERRED.

The Clerk of the Sale has authority to refuse Cheques.

Telephone—
TEMple Bar 6882.

Telegrams—
Auks, Rand, London.

BUYER J. Webb.

AUCTIONEERS Stevens

Date 15th Sept 1933

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
49	2	.	.				
50	2	10	.				
51	2	8	.				
52	1	18	.				
52A	2	.	.				
67A	2	15	.				
90/95	2	10	.				
136		15	.				
246	4	15	.				
272	3	.	.				
	£24	11	.				

Stevens's Auction Rooms, Ltd., will not be responsible for any lot left by either Vendor or Buyer for more than two days from the day of Sale. Any lot left after that time will be subject storage charge of from 1/- for small lots to 5/- per lot per day.

NOTICE.—Buyers are requested to read carefully Rules v. and vi.

A CATALOGUE.

On FRIDAY, SEPTEMBER 15th,

AT 12.30 O'CLOCK.

ON VIEW:

Thursday, 12.30 p.m. to 5.30 p.m.

Friday, 9.30 a.m. to 11.30 a.m.

* * *Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.*

MISCELLANEOUS.

1 Six repp dresses, navy
2 One dozen velvet ditto, assorted
3 One dozen Panama ditto, ditto
4 One dozen wool ditto, ditto
5 Six evening ditto, ditto
6 One dozen Panama skirts
7 One dozen tweeds ditto
8 A box of ribbon (8 reels)
9 Six wool dresses
10 Three stockingette ditto (2 pieces)
11 Three wool ditto (2 pieces)
12 Twenty yards sateen (navy)
13 Twelve yards repp (navy)

14 One dozen repp skirts
15 A gentleman's light grey lounge suit
16 A dress suit
18 Fine 4-sided pigeon cote and the pole
19 A large iron crowbar, and 6 large Carborundum wheels
20 A brass pump with large dividing gauge
21 A roll of hose, 2 sets of 4 tent guides, and a 50ft. canvas tent surround with brass eyelet holes
22 A field telephone exchange, in new condition
23 Six (new) electric *Pest killers* or winged insect destroyers (attracts and electrocutes), usually retailed at 25/- each, 200 volts with coloured lamp, flex and adaptor complete
24 A ditto lot of 6
25 A trolley
26 A medicine cabinet, fitted
27 Three oil paintings
28 Books, various
29 London-made grandfather clock works, with brass dial, and an antique clock and bracket
30 Folding metal fire escape ladder in box
31 London-made antique tell tale clock, in tall oak case
32 Very fine hanging lamp, with 2 containers, for petrol and paraffin and the silk shade
33 Petrol lamp, and 5 dozen mantles
34 Motor jack, motor tool bag and tools, and brass motor pump
35 Fine antique stained glass panel
36 New brown enamel potato peeling machine
37 Four large plate glass and mahogany doors in good condition
38 Petrol engine
39 Two cosy chairs, stuffed seats and backs
40 A pair of chinese cloisonné vases
41 A clock lamp (fitted), and 2 ditto standards
42 Three pieces hand-cut crystal glass
43 A pair heavily hand-cut crystal vases
44 A quantity of patent medicines and sundry toilet articles

MUSICAL INSTRUMENTS, ETC.

45 A concertina in case

46 B flat clarinet (Laubé), high pitch, 14 keys, 2 rings

47 B flat clarinet (Couesnon), low pitch, 15 keys, 4 rings, 4 rollers, with case

48 A guitar

PICTURES, BOOKS, ETC.

49 Old engravings of native customs

50 Ancient statuary, early engravings

51 Scenes in Egypt—fine coloured lithographs

52 A parcel of old maps

52A Album of watercolours relating to travel

53 A pastel drawing, marine subject by J. Holland, ~~a ditto lady and eagle~~ and a portrait of Swinburne in oils, framed (3)

54 A water colour "seascape" by E. A. Marten, a ditto, a "landscape" and a ditto "fruit" (4)

55 A small oil painting of an "interior" and 2 others

56 An oil painting on panel "the Abbot" and another on canvas, framed

57 Forty-nine vols. miscellaneous works and 18 gramophone records

58 A large oil painting—figure subject

VARIA.

58A Model of a battleship and a sailing ship in case

59A Arms of New York worked in silk

60A A box of old hand-painted lantern slides

61A Several old native ivory bangles

62A Antique microscope in mahogany case

63A Old ceremonial halberd with finely decorated staff

64A Three Solomon Island long fishing spears

65A Two native shields

66A Old horse bells

67A Scrapbook of old prints and engravings

Removed to the Rooms for Convenience of Sale.

59 Three scrap books, a photograph album with mother o' pearl backs, 30 unbound numbers of Shakespeare, Life of Gladstone, etc.

60 Byron's and Cowper's works, Ingoldsby legends and other miscellaneous books, 40 volumes

61 Mrs. Beeton cookery, Cuviers animal kingdom and other miscellaneous works, 40 vols.

62 Coleman's British butterflies, History of British ferns, Naturalist's library (1 vol.) Hughson's History of London and other works (40 vols.)

63 Gladstone and his contemporaries, Life and times of Wellington, ditto Beaconsfield, Waterloo (Battle of), England's yeomen, and other works (40 vols.)

64 Hogarth's works, History of Scotland, Burns' poems, ditto Mrs. Browning, M. Val Martialis Epigrammata and miscellaneous works (40 vols.)

65 Brown's Bible, 1 vol., ditto 2 vols, The Apocrypha, 1 vol., History of England, 1 vol., The Gentleman's Magazine (2 vols.) 1773, 1796

66 The Oxford Magazine (1771), Arabian Nights, Plutarch Lives, 2 vols., Telescope teachings (Ward), Lectures on painting (Haydon), and other various works (40 vols.)

67 The Coin Collector's Manual, Stricklands, Queens of England, Ladie's Pocket Magazine (1826), Marlborough's Life (2 vols.), Edgar's Heros of England and miscellaneous works (40 vols.)

68 Household Words (4 vols.), Goldsmith's "Traveller," Buffon's Natural History (2 vols.), Lady's Magazine (1759), Goldsmith's "Traveller" illustrated by Birket Foster, and other works (41 vols.)

69 A copper kettle, a metal inkstand in the form of a lion, a pewter mug, 2 lamps and 20 other pieces

70 Thirty pieces of metal and other ware
71 Three metal trays
72 Twelve pieces of old mirror glass
73 A large satinwood tea-caddy, 4 metal cups, a pewter flask, a metronome, a tea-caddy, a biscuit box, a framed tile and an old globe
74 An earthenware barrel with tap, plaster figure, ginger jar, gong and stand, a lignum vitæ club, an old French clock with sevres panel and bronzed group "dogs," a candlestick, a wooden salad bowl and a papier mache fern bowl
75 An old wooden carving, various boxes, metal ornaments, etc.
76 A check punching machine in leather case
77 An old copper warming pan and an adjustable trivet
78 A silver plated tray with gallery
79 A suit case containing a very long boa constrictor skin, a well cured lizard skin, a pair of native sandals, a pair of boots, etc.
80 A Shagreen bottle case, a model of spinning wheel and various other items
81 A blue and white willow pattern earthenware wash-hand basin and a smaller ditto
82 A large quantity of plate glass shelving, various sizes
83 Three shaped mirror reflectors and an opaque lamp-shade, a cut-glass ditto and another
84 A lacquer tea-box, a porcelain brandy barrel, an ormolu mounted porcelain vase decorated with flowers, a brown pottery store jar and 3 pottery fern-stands
85 A 3-bottle tantalus (1 bottle missing) a cut-glass and plated biscuit box, a liqueur tantalus (2 bottles missing), a Venetian glass barrel and a curious glass bottle in form of an inverted woman
86 Eight old painted tea-cannisters
87 Eight ditto
88 A pair of square foot-stools, covered velvet and needlework

89 Eight foot-stools, various
90 A quantity of maple picture frames
91 Ditto
92 Ditto
93 Ditto
94 Ditto
95 Ditto (smaller)
96 A 30 x 20 x 12 mahogany show-case, fitted 2 shelves (1 glass A.F.)
97 A carved walnut Canterbury with carved panels and drawers
98 A ditto
99 A shaped ditto and another (A.F.)
100 A carved Oriental folding stand and 5 trays, various
101 Two whatnots, a small corner bracket and an oak canteen case and a mahogany pipe-rack
102 A pair of field glasses and an old telescope (A.F.)
103 A box containing a number of oddments, various
104 A number of shawls, curtains, scarves, old pieces of cretonne, a large green mosquito net, etc., and an Oriental carpet, badly (A.F.)
105 A basket containing 7 fancy waistcoats, a number of dresses and a quantity of lace (basket not for sale)
106 Three old leather fire buckets
107 Four ditto
108 An old hanging wall-clock by Krewl, and one other in inlaid case
109 A miniature mahogany cabinet of two long and two short drawers, another of three long and two short drawers, containing various door furniture
110 A large quantity of brass, glass and china door handles, bell-pulls, etc.
111 Ditto
112 Ditto
113 Ditto
114 Ditto
115 Ditto and finger plates

116 A shaped mirror in velvet frame, a small ditto and a sampler in maple frame

117 A finely painted circular slate table top, bird and floral decoration and a shaped ditto with painted panel of flowers

118 A 20in. carved wood figure of Indian Sacred Bull (A.F.) and early English candlestick, slate inkstand and one other, and a papier mache three-bottle stand

119 A 15in. circular bevelled mirror, unframed, a small mirror in maple frame and two others, a needlework stand and five pictures, various

120 A porcelain whiskey barrel with floral decoration

121 A pair of ditto

122 Six boxes various, one old wig stand and a miniature toilet mirror (A.F.)

123 Old carved bellows and three others

124 Two ormolu tazzas, with painted panels, tray, a wire box and hand screen with needlework, a porcupine quill box and two other boxes

125 Five tea-caddies and two jewel boxes

126 Two tea-caddies and three other boxes

127 Twelve papier mache trays and two crumb scoops

128 Four papier mache blotters decorated mother-o'-pearl and flowers, a ditto pipe-rack, a scoop, and a number of other papier mache

129 Two game boards, three horn cups and a number of other articles

130 A mahogany Sheraton tea caddy and a ditto painted

131 Twelve old pewter and other candlesticks

132 Two toast-racks, eleven old pewter and other flasks, and thirteen old ditto ink-pots

133 Six pewter soap boxes, three brass bowls, three coasters, one silver-plated soup spoon, and a quantity of other items

134 A pair of chamber candlesticks, four old pewter candlesticks, ten mustard pots and salts, pewter hanging ornament and a number of other items

135 A large quantity of coloured glass sugar castors

136 A box of imitation fruit

137 A large number of witch balls, various sizes and colours

138 A large Satsuma vase and other pieces

139 Two double dishes painted in flowers, a large circular dish, two other dishes, three plates, teapot and sugar basin (A.F.) and a jug

140 A set of three fruit dishes, floral decoration and four pairs ditto

141 A part tea-set of nineteen pieces, and eight jugs, various

142 A large quantity of decorative plates, etc.

143 Twenty ditto, various

144 A large dish depicting castle with soldiers and two other decorated dishes

145 A painted card-tray and a number of glass and earthernware pots, vases, etc.

146 A nunmber of brass candlesticks, sconces, and gilt ornaments, various

147 A number of old English coloured glass scent bottles, insulators and various other pieces of glass and ornaments

148 A painted lacquer glove box, three watch-stands and other interesting items

149 A pair of blue and gilt lustres and a pair of rose-pink ditto

150 Two ruby lustres and a pair of pink vases

151 A pair of turquoise blue lustres and a pair of salmon pink vases

152 Two glass spirit barrels and a pottery ditto "Ginger Wine"

153 Four model Ships in bottles, three green glazed ginger jars (one fitted for electric light) and a number of coloured glass bangles

154 A model of a cottage under glass shade, a model of a half-section Ship under glass shade, a model of fruit under glass shade, and five wall mirrors in plush frames
155 Twelve pieces of pottery and china jugs, etc.
156 Eight small pictures, a painted biscuit box, a games board, two basketwork and cloisonne spills, a silk hat ironer, an album and four witch-balls
157 Five stained glass panels and sundry pieces, a lamp-shade, a quantity of coloured glass bangles, five golf balls, and sundry other items
158 Two oval wall-mirrors in plush frames, a plaster model of a woman, a marble thermometer stand, a lamp in the form of an Owl, a cuspidor, a pair of white candlesticks and five other pieces
159 A number of pomade pots with decorated tops
160 A large case of tropical birds
161 Eighteen pictures, various
162 A mahogany spear back chair with loose seat and cabriole legs, and a ditto in oak
163 A 4ft. mahogany writing table, fitted two drawers
164 A child's chair with rush seat, and a ditto stool

FURNITURE, ETC.

165 A 2ft. 3in. gentleman's wardrobe with half mirror door, fitted 3 sliding trays and 3 drawers
166 A 4ft. *Italian cabinet* on stand, fitted with 10 drawers, cupboard in centre, front and sides decorated with malachite, and inset marble plaques, painted in scenes
167 A carpet 10ft. x 8ft. in excellent condition
168 A carved Flemish overmantel
169 A Moorish writing table
170 A Child's elm chair
171 A 3-division Empire mirror in carved wood frame, size of plate—47in. x 22in.
172 A solid oak dining table with 2 flaps, fitted two drawers

173 A 5ft. ebonised pedestal writing table fitted drawers, covered leatherette
174 A large well-made mahogany showcase, fitted with plate-glass mirror back with metal fittings, and 4 plate-glass shelves in side and enclosed by 4 plate-glass and mahogany doors
175 Four large plate-glass and mahogany doors in good condition
176 *Large gas cooker* by Sugg, Westminster. Reconditioned. Hotplate refitted with modern high efficiency burners, oven interior finished with grey mottled enamel
177 A Compactum mahogany dressing table and washstand combined
178 A 7ft. 6in. x 2ft. 6in. mahogany table and stand
179 A 5ft. x 3ft. 6in. dining table on turned legs with stretcher supports, and one extra leaf
180 A writing table with folding top
181 A rail-back office armchair
182 A well-made mahogany office enclosed washstand
183 A 3ft. 6in. mahogany kneehole writing table fitted with 4 drawers
184 Four cane-seated chairs
185 Antique shield-shaped toilet swing mirror with 3 drawers
186 A mahogany chest of 4 long drawers
187 An Elliott-Fisher book-keeping machine on oak fitted desk
188 A mahogany wardrobe fitted 5 trays, and a hanging compartment with 2 long drawers under, 4ft. 9in. wide
189 A 4ft. antique oak blanket chest with lift-up lid and 2 short drawers in base
190 An inlaid table gramophone with sound box
191 A H.M.V. table gramophone sound-box and wooden trumpet
192 A carved oak gramophone pedestal fitted 2 drawers and cupboard under for records
193 A Regulator clock, carved walnut case, weights and pendulum
194 A carved walnut overmantel, 6 bevelled mirrors, 5 shelves

195 A 6 blade gas radiator, and a small gas fire
196 A deal chest of 3 long and 2 short drawers
197 A large quantity of photographic mounts (various sizes)
198 A quantity of prayer books and photographs of stage celebrities
199 An 8-day marble striking clock, trousers press, and wireless set and speaker
200 A mahogany pedestal knee-hole writing table of 9 drawers, lined top
201 A handsome 2-light glass electric pendant
202 A 4ft. walnut hanging robe, interior glass, and drawer at bottom (A.F.)
203 A 3ft. 6in. walnut Frehle mirror, low dressing table (A.F.)
204 A large art metal office cupboard
205 A mahogany chair in leather and a solid oak dining table, with 2 flaps, fitted 2 drawers
206 A 4ft. 6in. dark hard-wood bedstead, wire spring and wool overlay
207 A solid mahogany secretaire chest with pull-out writing desk, of 3 long drawers under with brass drop handles, on shaped bracket feet, the interior fitted with numerous pigeon holes, etc.
208 A Persian rug, 6ft. x 2ft. 10in.
209 A solid mahogany sideboard, 6ft. wide, 2ft. deep, 7ft. 6in. high, fitted with shaped bevelled edge mirror, shelf between the fluted pillars, two carved panelled doors, panelled back and ends
210 A solid mahogany pillared overmantel, 4ft. 2in. wide, 3ft. 6in. high, bevelled mirror, carved and fluted pillars
211 An oak *Pembroke* cottage dining table with two fall-down flaps on square-shaped supports, opening to 5ft. by 3ft. 3in. wide
212 A large thick rubber mat
213 A mahogany revolving office chair in leather
214 An oak filing cabinet
215 A well-made specimen cabinet of 18 drawers
216A A rubber air bed with the bellows, and a large rubber hot water bottle

217A A bundle of science and medical books
218A A bundle of 30 milling machine cutters
219A A ditto lot
220A A large quantity of lathe tools
221A An oak sideboard
222A A piano stool
223A Edison Bell gramophone, perfect working order, and about 80 records
224A A new gas fire and spirit kettle
225A Four new Osram lamps, porcelain sockets and screw hangers, 1,500, 500, 300 and 200 c.p.

FOREIGN AND COLONIAL STAMPS.

216 British Colonial stamps of the *Victorian* era, many useful and nice early issues, 80 specimens, in book
217 Another and larger collection of *Victorian British Colonials only,* over 300 stamps
218 everal thousands unpicked Foreign and Colonial stamps in large box, and an interesting parcel of stamps as used, on postcards, envelopes, etc.
219 British Colonials, *unused and mint,* nice lot, in book, over 100 stamps
220 Interesting collection of *British stamps and postmarks,* on leaves, and 16 *used Hong Kong fiscals* on sheet (scarce)
221 Various early issues, *European countries and states,* cataloguing to a high figure, *nice useful lot, all scarce,* about 100 in book
222 A very useful lot of *Air Mail* stamps, *used and unused,* about 100 stamps
223 About 250 good useful specimens, *British Colonial and Foreign,* on disused approval leaves
224 A collection of Europe and Colonies, in Imperial album
225 A large colection in Strand album
226 A small Lincoln album containing a fine collection of over 2,000 varieties including early English, rare Colonials, U.S.A., etc.

SCIENTIFIC & PHOTOGRAPHIC APPARATUS, ETC.

227 A brass sextant, 5⅞in., by J. Bennett, Crown Court, London, in case

228 A 12in. reflecting circle by Troughton (pillar of stand and some accessories missing), in box

229 A tubular marine signal lamp

230 A ship's signal lantern

231 A petrographical microscope, Ross *Eclipse,* fitted with analysing appliances (incomplete)

232 A Petrographical microscope fitted with polarising and analysing appliances and eyepiece with indicator (two objectives and part of nosepiece missing)

233 A reproduction of Musschenbroek's pyrometer

234 An enlarging lantern, horizontal pattern

235 A double slide rule for calculations in exchange of monies, weights and measures, published by W. Cary

236 A collection of 25 lantern slides, some with mechanical fittings, to show movement of astronomical bodies, etc.

237 A Kodak camera for 3¼ x 2¼ roll-films, anastigmat lens

238 Kodak roll-film camera, 3¼ x 2¼, anastigmat lens

239 A V.P. Kodak, anastigmat lens, special shutter

240 Kodak camera for 3¼ x 2¼ roll-film

241 Kodak camera, and V.P. Kodak

242 Field glass, and an opera glass

243 A pair of prismatic binoculars (X8)

244 A ditto lot

244A A pair prismatic operas

245 *Optician's trial case in oak, containing 239 lenses in gilt and nickel rims* (in new condition)

246 An early adjustable surgical chair, suitable for operations and examination, with fittings complete

247 Several prisms and other instruments

248 Richard special verascope for cine. film Zeiss *f*4.5 lenses, speeded shutter, etc., in case

249 A parcel of books on microscopy and clocks

250 "Justophot" and a "Leicascop" exposure meters in leather cases, with makers' instructions

251 Three complete sets of Verax panchromatic filters, in different sizes

252 Aluminium tripod, 11½in. to 4ft., in case

253 Panorthoscopic telephoto lens with positive *f*8 lens, by Clement and Gilmer, magnifications 3 to 8 diameters

254 Newman & Guardia Special "B" camera with ~~pair of~~ Zeiss Protars, each 9in., working at *f*6, N. & G. changing box, in velvet-lined leather case

255 A clockwork dish rocker, and Dallmeyer single achromatic lens to cover 10 x 8in.

256 A *f*6 lens to cover 5 x 4in., by London Stereoscopic Co., in Bausch & Lomb shutter, 3 to 1/100 secs.

257 A 3in. Newton telescope with one terrestrial and one astro. eyepieces, on table stand, in mahogany case

258 A 2½in. Ross telescope with terrestrial eyepiece, a prismatic compass with folding non-magnetic tripod stand, and a box sextant

259 Box containing 18in. ebony and ivory rule, set of spring bows, set 9 ivory chain rules, and 4 boxwood chain rules

260 A magic lantern by Newton & Co., London, in mahogany case, extra lens, 2 gas-light fittings, etc., contained in a box, and a quantity of slides

261 A quantity of mounting material and various scientific sundries in box, a chemical balance with extra pans, etc. in glazed mahogany case

262 A *Holborn* ¼-plate reflex camera with rectilinear lens

263 A No. 1A pocket Kodak, and leather case

264 A pair of field glasses by Ed. Krauss, Wiesbaden

265 A postcard folding Special Kodak with Zeiss-Tessar lens, etc.

266 An Iaghe 3¼ x 2¼ pocket roll-film camera, 4.5

267 A prismatic night marching compass and signal lamp in leather cases

268 An Ensign 3¼ x 2¼ roll-film camera, 4.5 anas. lens

269 A Shew featherweight camera (5 x 4) with tripod base, Aldis *f*4.5 (5.75in.), variable soft focus anastigmat T.-P. shutter, 3 double dark slides; also Sanger-Shepherd attachment for colour photography with three ¾-plate colour screens, focussing screen and 3 double dark slides taking three ¼-plates each. The whole in plush-lined leather case

270 A Watson square-bellows ½-plate camera, 3 double dark slides, *f*6 lens, by Steinheil, of Munich, in case

271 One photographic background, together with photo flood-light and stand, with spare lamp, etc.

272 A brass-bound mahogany 12 x 10 studio camera, Sichel, on heavy studio stand, all movements, lens, five ½-plate carriers, one 12 x 10 carrier, etc.

273 A 12 x 10 Fallowfield camera, 2 D.D. slides, no lens

274 A whole-plate studio camera by Watson, and pine studio stand (no lens), 1 D.D. slide

275 A ½-plate Fallowfield mahogany camera, 6 D.D. slides, in leather case (no lens)

276 A whole-plate camera by Ross, 2 D.D. slides

277 Whole-plate camera (A.F.), and ½-plate ditto, 4 dark slides, canvas case

278 A portrait lens with stop, on mahogany panel

279 Two ditto lenses

280 A Shepherd ditto, and one other

281 A cabinet portrait lens by Burr; a triple achromatic ditto by Dallmeyer, with stops

282 A Rouch portrait lens, a Ross 10 x 8, and one other

283 A 15 x 12 rapid-doublet lens, Fallowfield; cabinet portrait lens, and one other

284 Half-plate lens with iris diaphragm, and 4 others (various)

285 Twelve small lenses and focussing eyepieces (various)
286 A No. 1 and No. 4 panoramic Kodak cameras
287 An Eastman box Kodak (no lens), and a ½-plate camera lens, and 2 D.D. slides
288 A pair of field glasses in leather case, and 2 pair of ditto
289 Two box cameras, six 5 x 4 dark slides, camera shutter lens, 3 rollers, and quantity of photographic sundries
290 Two oak camera stands with tops
291 Four camera tripods
292 A large quantity of printing frames, developing dishes, dark slides and photographic sundries in trunk
293 A large quantity of flanges, shutters, and photographic sundries (various)
294 A large quantity of mounts in various sizes
295 An Agfa flash lamp, platinum storage tin, and 2 print rollers
296 A large retouching desk, small mahogany glazed counter show case with 3 drawers
297 A large quantity of spectacles, ditto cases, and sundries (various)
298 An *Eclipse* Universal sprayer, complete
299 A large quantity cutting shapes, venettas, printing paper, etc., set squares, etc.

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300 Ten 12in. gramophone records, twenty-one 10in. ditto, in pine case; mahogany writing desk, 2 wireless coils, and headphones
301 Four unframed oil paintings—landscapes and figures, 2 gilt frames, and iron stand
302 Three studio backgrounds on rollers (A.F.)

---

303 Twelve balls (about 300 yards each) of single sisal cord
304 Twelve balls ditto
305 Two large balls (about 450 yards each) of 4-ply sisal cord (very strong)
306 Two large balls ditto
307 Three ditto

WIRELESS AND ELECTRICAL APPARATUS, ETC.

308 A 3-valve wireless set, Hartley Reinartz, in order
309 A loudspeaker
310 A 3-valve screened-grid by Brown
311 A Kolster-Brandes "Pup" (no valves)
312 A good drilling machine
313 A pair of heavy rubber-tyred "breakdown trolley" wheels
314 A 5-valve National portable, absolutely new, with 5 Six Sixty valves, less batteries
315 A 5-valve suit-case portable with valves, less batteries
316 Two D.C. eliminators, 4 H.T. tappings, a variable, made by good maker, straight from factory
317 Two ditto
318 Two ditto
319 Fourteen Exide H.T. accumulators, Exides' biggest type, 10,000 milliamp. hour, cost £8 (7 months ago), 140 volts in all
320 A new electric hair dryer, 220 volts, direct or alternating, one hand control
321 A nearly new Wheatstone bridge in case
322 A ditto
323 A transmitting set, etc.

END OF SALE.

FURNITURE SALES

SALES BY AUCTION

. OF .

Antique & Modern Furniture

WILL BE HELD REGULARLY

THROUGHOUT THE SEASON.

In order to give full publicity, LISTS OF GOODS intended for these SALES should be sent in promptly to

STEVENS'S AUCTION ROOMS, LTD.

38 KING STREET, COVENT GARDEN, LONDON, W.C.2.

Telephone - TEMple Bar 6882.

SPECIAL NOTICE.—Arrangements can now be made for the collection of goods for sale in these Rooms and also for the delivery of goods purchased.

Particulars upon application to the Manager.